Permit #F00160288

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160288 **Type of Permit:** FILMING **Release Date:** 01/06/2020

Production Company VIACOMCBS INC

Insured Company Name VIACOMCBS INC
Contact Phone No. 1 877-790-8155
Contact Phone No. 2
Fax
Address 6100 WILSHIRE BLVD. 3RD FL
LOS ANGELES, California 90048

Production Title SEAL TEAM

Type of Production TV Drama

Producer Hilton Smith

Director n/a n/a

1st AD Michael "Jocco" Philli

Production Manager Mark Bashaar

FilmL.A. Coordinator Francisco Nunez

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Location Assistant Isaac Ardolino
Primary Phone Mobile - 310-739-3341
Secondary Phone

Fees

Posting 300	$69.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE SAFETY OFFICER	$981.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $2,960.00

Number of Locations 2

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Production Company VIACOMCBS INC
Insured Company VIACOMCBS INC
Production Title SEAL TEAM

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Location Address 1880 Academy Rd, Los Angeles, CA, 90012
Location Name LAPD POLICE ACADEMY
Location Type Government Building/Facility
Film Dates 1/8/2020 - 1/8/2020 07:30 - 15:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 01.08.20 TIMOHOVICH U 29681.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	2
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	46723
Off-Duty/Active LAPD Officer(s)	1

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restrooms	
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	4

Filming Activities Interior and exterior dialogue; FLASHBANG GRENADES; EXPLOSIVE DOOR BREACH AND BULLET HITS ON PAPER TARGETS AT LAPD SWAT TEAM SHOOT HOUSE;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	1/4 load	15 - 20	15 - 20

Special Effects: F/X Permit # 29681

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	2 - 5

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF DIMITRI TIMOHOVICH, 3642.06 AND *UFSO REQUIRED FOR EFFECTS*
FILMLA #160288 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

100' OF 9-1/2 DETONTATING CORD; (20) D60-1; (18) SD25-LF, 2OZ PHOTO FLASH

FLASHBANG GRENADES; EXPLOSIVE DOOR BREACH AND BULLET HITS ON PAPER TARGETS AT LAPD SWAT
TEAM SHOOT HOUSE

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** G7

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S ACADEMY RD., FROM MALVINA AVE 150FT EAST & 150FT WEST

Approximate Footage 0 - 300 **Log Number** 267452

Date(s) 1/8/2020 to 1/8/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00160288
Production Company VIACOMCBS INC
Insured Company VIACOMCBS INC
Production Title SEAL TEAM

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Location Address The Old Road., Hasley Cyn Rd., - Valencia Bl, Unincorporated Los Angeles County, CA, 91384

Location Type Road

Film Dates 1/7/2020 - 1/7/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document SEAL TEAM AGENT LETTER.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities Camera in car; Driving shots with the flow of traffic; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Melvin Hill
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note LA CO FIRE # 20-0013-143. FIELD INSPECTION REQUIRED.

Parking

Base Camp 22116 Soledad Canyon Rd, Santa Clarita, CA, 91350
Location Type : Other Location

Crew Parking 22116 Soledad Canyon Rd, Santa Clarita, CA, 91350
Location Type : Other Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160288

Permit No: 29681

Date Issue 2/19/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3642.06

Name:	DIMITRI TIMOHOVICH	Address:	9701 LA TUNA CANYON RD			Phone:	(818) 504-2145
Company:	TIMOHOVICH PRODUCTIONS LLC	City:	SUN VALLEY			Mobile:	
Email:	rvtemt@yahoo.com	State:	CA	Zip:	91352	Fax:	818 504-2185

2nd Operator: 2706.07 CHRISTIAN NELSON

Production Title: SEAL TEAM Production Company: SEAL TEAM PRODUCTIONS

Location: 1880 ACADEMY DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FLASHBANG GRENADES; EXPLOSIVE DOOR BREACH AND BULLET HITS ON PAPER TARGETS AT LAPD SWAT TEAM SHOOT HOUSE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100' OF 9-1/2 DETONTATING CORD; (20) D60-1; (18) SD25-LF, 2OZ PHOTO FLASH

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DIMITRI TIMOHOVICH, 3642.06 AND *UFSO REQUIRED FOR EFFECTS* FILMLA #160288 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/8/2020 TO **1/8/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Film LA

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Viacom CBS Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 01/06/2020

BY _____
REPRESENTATIVE'S SIGNATURE

Viacom CBS Inc.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

4024 Radford Avenue
PRINCIPAL'S STREET ADDRESS

Ross Day
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 91604
CITY, STATE, ZIP CODE

Locations
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-655-7630
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT